

CCE MUSICAL ARTS & DANCE WEEK
TRADITIONAL IRISH FIDDLE, FLUTE, GUITAR, SEAN-NOS & SET DANCING
FORMERLY CCE FIDDLEWEEK
JULY 6-10, 2009



Laura Byrne
Traditional Irish Flute

Photo by Paul McKeown
Laura Byrne Egan (Irish flute and pennywhistle) is one of a handful of musicians to successfully cross over to Irish music from another discipline. A native of Vermont, Laura began studying classical flute at age 9 and went on to graduate from

the Peabody Conservatory of Music in 1995.

Shortly afterwards, she decided to devote her musical career to Irish music, learning from the masters, making countless trips to Ireland and she quickly became a mainstay in Baltimore's vibrant Irish music scene.

Laura released her first solo album 'Tune for the Road' which received great reviews and radio play across the U.S. and in Ireland. A recent review in Irish Music Magazine reported: "it's astonishing to see the extent of her fluency and grasp of the Irish traditional flute style."

Laura can also be heard on the late Eva Cassidy compilation remix recording 'Wonderful World.'

Laura was a 2007 MD State Arts Council grant recipient, teaches Irish flute at Goucher College and founded and directs the Baltimore Irish Arts Center. www.laurabyrne.com

SHANNON DUNNE

SEAN-NOS & SET DANCING

Shannon Dunne has performed and taught Sean-nos Dance all over the US and in Ireland. Recent performances as a solo artist include: the Kennedy Center, ICONS Festival (Boston), UMW Sean-nos Festival, Potomac Celtic Festival and Bethel College Irish Dance Intensive.

In addition to performing, Shannon teaches Irish dancing (Set and Sean-nos) to all ages, and is a recurring guest speaker on history of Sean-nos at the University of Maryland and GMU.

Shannon studied with Mick Mulkerrin and Mairead Casey 2 years consecutively as a grantee from the DCCA and NEA. She returned as a DCCA Dance Fellow in 2007 and 2008 to participate in the Ros Muc Jig Festival, as well as study with Aidan Vaughn, Roisin NiMhainin, and John Sikorski.

She currently tours nationally with Footworks Percussive Dance Ensemble, and her recent brainchild, the Slán Abhaile Dance Project, is dedicated to teaching dance styles that encourage freedom of personal style, and creating class situations in which students of all ages dance together.



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